

Nutcracker News

Congratulations Nutcracker dancers and staff on a wonderful start to the holiday performance season! Clara, Reaghan Waites, and Fritz, Tyler Spencer, have been busy battling mice, marching with soldiers and watching delicious dancing candy as well as learning their own parts for this year's City Ballet Nutcracker!

This year's performances will encompass the magic and awe of children dancing their way through the excitement of Christmas and the imagination of the Land of the Sweets. City Ballet is thrilled to have Carolina Ballet guest dancers Alicia Fabry as the Sugar Plum Fairy, Nikolai Smirov as the Nutcracker Prince and Marcelo Martinez as the Cavalier performing with our dancers.

This story is familiar, but there's always something new at City Ballet's Nutcracker. This year we're making it easier for everyone – Nutcracker families,

City Ballet families and the entire community – to attend performances. There are two matinees and one night performance to accommodate more families and younger children. The dates are Friday, Dec. 9 at 7 p.m. and Saturday, Dec. 10 at 11 a.m. and 3 p.m.

And for the first year, Nutcracker tickets can be purchased online at www.city-ballet.com, in addition to in the studio and day of the performances. This exciting new feature will enable community access to our ticket office as well as convenience for out of town family and friends who might want to attend.

We hope all City Ballet families can attend one of this year's Nutcracker performances. Dancers and staff have been rehearsing since September to ensure a magical experience. They appreciate all the support they receive from classmates!



Nutcracker Up Close

Do you have a young child who enjoys a good story and live entertainment? Through the month of November, City Ballet dancers will be performing excerpts from the Nutcracker at local libraries, schools and book stores. City Ballet parent and volunteer Terri Marcellin-Little will read The Nutcracker while dancers make the story come alive with costumes and dances. This is a wonderful opportunity to see dancers up close in an informal setting. It's also a wonderful opportunity for dancers to perfect their performance skills and share their love of dance and the Nutcracker.

Community Nutcracker Programs are as follows:

- Friday, Nov. 4 at 11 a.m. at Cameron Village Library
- Monday, Nov. 14 at 10 a.m. at Quail Ridge Books
- Friday, Nov. 18 at 9:30 a.m. at St. Timothy's School
- Monday, Nov. 21 at 10:30 a.m. at North Regional Library
- Wednesday, Dec. 1 at 11 a.m. at Winborne Preschool

All programs, except St. Timothy's, are free and open to the public.



Changing/Adding/Dropping

Does your child need to change classes, add a class or drop a class? Please talk with your child's teacher about appropriate classes and fill out a Change of Request Form. This will ensure that City Ballet's records and your bill will be accurate.

Cecchetti Liaison Day

City Ballet is excited to be hosting Cecchetti Liaison Day for our region on Sunday, October 16. Dancers who are studying a Cecchetti grade syllabus – Ballet IA and up – are encouraged to enhance their knowledge by taking their appropriate classes. Nancy Giles Watkins, the Southeast Cecchetti Committee Liaison Officer, will teach and share her knowledge and tips on Cecchetti Grades 1-6 during the day. Dancers will also have the opportunity to dance with other Cecchetti students from Charlotte and Greensboro during class.

Registration forms are in the studio office and at <http://city-ballet.com/schedules-events/cecchetti-liaison-day>. If you have questions concerning which class to take, please talk to your ballet teacher. In addition Zumba, Jazz and Variations classes will be held.

Zumba Returns

Veronica Evans brings her energetic and sweat-induced Zumba class back to City Ballet Sunday, Oct. 16 at 12:30. If you took her class at the beginning of the year, you know her classes are maximum fun and maximum exercise. As requested, she is back to give you more reason to dance.

In addition, Rosina DeVries will teach a Variations class at 1:30 p.m. and Michael Barriskill will teach Jazz. Ms. DeVries, who teaches Pointe III at City Ballet, received her ISTD teaching Diploma with Distinction and was awarded the Enrico Cecchetti Diploma at London College of Dance. After a year teaching in Greece Ms. DeVries moved to New York to teach at the Coupe Dance Studio for 12 years where she also had the pleasure of studying with Nanette Charise.

Mr. Barriskill began his career in classical ballet at the age of eight. He studied on scholarship at the School of American Ballet and danced with Rudolf Nureyev and the London Festival Ballet at the age of ten. At 21, Mr. Barriskill made his Broadway debut as the youngest person over to perform Mr. Mistoffelees in CATS and has toured with the show in the US and Canada.

Registration forms are in the studio office or available through the webstie at <http://city-ballet.com/schedules-events/cecchetti-liaison-day>

Dress Up for Halloween

The Halloween holiday brings added creativity and individual expression to dance classes every year. It's a chance for dancers to become someone or something else and use their imagination through movement! During Oct. 25-31, students in younger Ballet, Jazz, Tap and HipHop classes can wear their Halloween costumes to class. In addition, some classes will be choreographing special dances and participating in ghouly, ghostly and age appropriate obstacle courses. At the end we'll see who gets a treat and who gets a trick!



Mr. Andrew Dances in Dracula

Congratulations Mr. Andrew on a fantastic performance in Dracula Oct. 7-9! Mr. Andrew danced the role of Lucy's father with the Winston Salem Festival Ballet. You can catch Mr. Andrew's next performance as the Mouse King in City Ballet's Nutcracker.

Spring Recital Costumes

It's fall and time to measure for the Spring Performance costumes. Though the performance is many months away, costume orders are placed in December and January. All costumes are made to order and fulfilled in the order received. Studios across the country have the same deadline. So to receive costumes in time for pictures and allow for sizing corrections or other mishaps, orders need to be placed months in advance.

NCSA Piece

Guest teacher and choreographer Thomas Vacanti has set another exciting piece for City Ballet. The piece was choreographed on his Summer Intensive (and we do mean intensive) students and recently set on our advanced dancers. Everyone enjoys working with Tom. He is demanding yet makes each student feel special and want to work to their potential.

"I would highly recommend Tom's camp to any serious dancer, or someone who just wants to improve in their ballet," said Grace Taylor, who participated in this summer's camp. "I feel like I improved a lot in my pointe work, strength, and technique after just the one week intensive. Even my instructors have noticed how much I've improved."

The music for the piece is Alexander Glazunov's Grande Valse and Pizzicato. The ballet is in the Romantic style with the 9 dancers weaving in and out of the choreography.

The following dancers will be performing: Julie Cregger, Lauren Culber, Ally Levine, Hannah Monroe, Gabrielle Nguyen, Emily Sikkell, Allison Skiko, Rachel Stafford, and Mariana Stanson. Alternates for the piece are: Nola Grace Brown, Audra Chenoweth, and Nicola Paul.



Cold and Flu Precautions

Sneezy, coughy, all stuffed up? It's cold and flu season. City Ballet takes steps to keep germs away. Barres are being wiped down regularly. Tissues are available in every studio to catch sneezes. If your dancer is experiencing flu-like symptoms, please keep him/her at home and away from more germs. Missed classes can be made up at your convenience.

Thank you for your help.

Nutcracker Tickets

This year we are please to offer several ways to purchase your Nutcracker tickets. They can now be purchased in person at City Ballet during set Box Office hours, online or at Stewart Theater one hour before each performance.

- Online: To order your tickets online simply go to www.city-ballet.com (beginning Oct. 22) and select Nutcracker tickets. You are able to select your seats and print your tickets right at home. Credit cards are accepted for online orders only. Online orders will be subjected to a \$3 per ticket service fee.
- Box Office: In person, the Box Office only accepts cash or personal checks. The Box Office is located in the lobby of City Ballet Studios and will be open Saturdays from 9-noon and Wednesdays from 4:30-6:30 pm beginning Saturday, October 29 until Saturday



December 3rd. It will be closed Thanksgiving week (November 23 and 26). The Box Office will open one hour before each performance in the lobby of the Stewart Theater at NCSU.

Tickets will be available until the performance begins. Again, the Box Office only accepts cash or personal checks. If you have questions, please contact Karen Wirth at tickets@city-ballet.com.

More Nutcracker Celebrations

This year, City Ballet will host Nutcracker Week at the studio. During the week of Nov. 7, classes will discuss Nutcracker history, learn Nutcracker dances and watch in-studio performances from Nutcracker dancers. Look for Clara roaming the halls with her Nutcracker sharing its special magic!! Feel free to bring your favorite Nutcracker or dress as your favorite Nutcracker dancer.

Dates to Remember

Sun, Oct 16	Cecchetti Liaison Day in Raleigh
Tues, Nov 22- Sat, Nov 26	NO CLASSES – Thanksgiving Holiday
Dec 9-10	Nutcracker Performances
Dec 13-19.....	Holiday Parent Participation classes
Dec 20-Jan 2	NO CLASSES – Happy New Year
Tues, Jan 3	Classes resume
Feb 24-26.....	.UNCSA Festival of Dance – Winston-Salem
Feb 21-26.....	NO CLASSES – Winter Break
March 2-4 OR 9-11 (TBA)	Cecchetti Exams
April 2-7.....	NO CLASSES – Spring Break
May 4-10.....	On-Stage Rehearsals
May 11-13.....	Spring Recital
May (TBA)	City Ballet Summer Dance Begins