

City Ballet 2017-2018 Schedule

Classes begin August 21

Experienced new students must be evaluated for appropriate placement

BALLET

Ballet classes are structured to develop technique, strength, and musicality. These classes teach movement in its relation to the whole body thus developing a definite feeling for classical line.

3-5 yrs	PreSchool Dance	W	10:00-11:00	1 hr / wk
3-5 yrs	PreSchool Dance	W	1:30-2:30	1 hr / wk
3-5 yrs	PreSchool Dance	Th	10:00-11:00	1 hr / wk
3-5 yrs	PreSchool Dance	Th	1:30-2:30	1 hr / wk
3-5 yrs	PreSchool Dance	F	6:15-7:15	1 hr / wk
5-7 yrs	Primary 1	M	5:15-6:15	1 hr / wk
5-7 yrs	Primary 1	Th	4:15-5:15	1 hr / wk
5-7 yrs	Primary 1	S	9:30-10:30	1 hr / wk
6-8 yrs	Primary 2	M	5:15-6:15	1 hr / wk
6-8 yrs	Primary 2	T	4:15-5:15	1 hr / wk
6-8 yrs	Primary 2	S	11:00-12:00	1 hr / wk
7-9 yrs	Ballet 1C	M	4:15-5:15	1 hr / wk
7-9 yrs	Ballet 1C	F	5:15-6:15	1 hr / wk
8-10 yrs	Ballet 1B	M,W	5:15-6:15	2 hr / wk
8-10 yrs	Ballet 1B	T,Th	4:15-5:15	2 hr / wk
9 yrs and up	Ballet 1A	M,F	4:15-5:15	2 hr / wk
9 yrs and up	Ballet 1A	T,Th	5:45-6:45	2 hr / wk
10 yrs and up	Ballet 2	M,W	6:15-7:45	3 hr / wk
10 yrs and up	Ballet 2	T,Th	5:15-6:45	3 hr / wk

Ballet 3 and up students are recommended to take at least 5 hrs/wk

By Recommendation	Ballet 3B	T,Th	5:15-6:45	3 hr / wk
By Recommendation	Ballet 3A	T,Th	4:15-5:45	3 hr / wk
By Recommendation	Ballet 4	T,Th	6:45-8:15	3 hr / wk
By Recommendation	Ballet 5	T,Th	6:45-8:15	3 hr / wk
By Recommendation	Ballet 6	T,Th	6:45-8:15	3 hr / wk

Pointe

By Recommendation	PrePointe/Pointe 1	W	4:15-5:15	1 hr / wk
By Recommendation	Pointe 2	W	6:15-7:15	1 hr / wk
By Recommendation	Pointe 3	Th	8:15-9:15	1 hr / wk
By Recommendation	Pointe 4	T	8:15-9:15	1 hr / wk
By Recommendation	Pointe 5	T	8:15-9:15	1 hr / wk

Supplemental Classes

5-10 yrs	Beginner Boys*	M	6:15-6:45	.5 hr / wk
Ballet 2-6	Boys Technique	S	9:00-10:30	1.5 hr / wk
Ballet 3-6	Adv Technique*	F	6:30-8:00	1.5 hr / wk
By Recommendation	Variations 1	W	5:15-6:15	1 hr / wk
By Recommendation	Variations 2	Th	8:15-9:15	1 hr / wk

Advanced Technique Class is taught by a Carolina Ballet Artist

MODERN

Modern dance techniques allow dancers to expand their movement vocabulary while developing strength and flexibility. Modern 1 introduces flow and floor work while Modern 2 and 3 focus on the technique of Lester Horton. Modern 4 emphasizes release and expression.

10-14 yrs	Modern 1	W	4:15-5:15	1 hr / wk
12 yrs and up	Modern 2	M	6:45-7:45	1 hr / wk
By Recommendation	Modern 3	M	7:45-9:15	1.5 hr / wk
By Recommendation	Modern 4	M	7:45-9:15	1.5 hr / wk

JAZZ

All jazz classes combine traditional jazz with the ever-changing styles of today. Each class consists of a full body warm-up, isolations, traveling across the floor, turns, and a variety of combinations.

7-10 yrs	Jazz 1	F	4:15-5:15	1 hr / wk
9-12 yrs	Jazz 2	F	5:15-6:15	1 hr / wk
By Recommendation	Jazz 3	F	4:15-5:15	1 hr / wk
By Recommendation	Jazz 4	F	5:15-6:15	1 hr / wk
By Recommendation	Jazz 5	M	6:15-7:45	1.5 hr / wk

HIP HOP

Hip-Hop is a relaxed, freestyle form of street dance that is set in a high-energy, fun, and fast-paced environment. Dancers will incorporate their own personal rhythms with the latest dance moves.

10 yrs and up	Hip Hop 1	W	6:15-7:15	1 hr / wk
By Recommendation	Hip Hop 2	W	7:15-8:15	1 hr / wk

TAP

All tap classes focus on the development of a sharpened sense of rhythm, coordination, and clarity of sounds incorporating warm-up, rhythm sequences, and choreography.

5-7 yrs.	Intro Tap*	S	10:30-11:00	.5 hr / wk
7-10 yrs	Tap 1	M	4:15-5:15	1 hr / wk
9-12 yrs	Tap 2	W	4:15-5:15	1 hr / wk
By Recommendation	Tap 3	W	5:15-6:15	1 hr / wk
By Recommendation	Tap 4	W	7:15-8:15	1 hr / wk
By Recommendation	Tap 4	W	8:15-9:15	1 hr / wk

All students are expected to participate in the recital in May. Performance experience is considered an integral part of a student's dance training. Known conflicts with recital performance or preparation must be communicated in writing to the instructor prior to October as this will affect costuming and choreography. All accounts will be assessed a non-refundable recital fee per class in October.

* Class does not perform in Recital

Registration / Enrollment

Families can enroll in classes through City Ballet's Account Access web page. New families should click the red "Register" button found throughout city-ballet.com. Existing clients can click the blue lock button to access their account. **Please note:** Enrollment for classes is subject to approval by the Directors and is not final until a confirmation e-mail is sent including a statement of tuition fees posted to your account.

Tuition Information

Student Hours	Monthly
½ hour weekly	\$40
1 hour weekly	\$75
1 ½ hours weekly	\$113
2 hours weekly	\$135
2 ½ hours weekly	\$169
3 hours weekly	\$197
3 ½ hours weekly	\$230
4 hours weekly	\$255
4 ½ hours weekly	\$287
5 hours weekly	\$300
5 ½ hours weekly	\$330
6 hours weekly	\$338
6 ½ hours weekly	\$366

Tuition is calculated per hour, per student. Families with more than one student receive a 5% discount on their total hours. Each student is charged for a maximum of 6 ½ hours, after which there is no charge for additional classes.

Monthly tuition charges will be posted to family accounts on the 10th of each month and due on the 15th.

Registration fee is \$40/student. **Register before July 1** for a discount of \$10 per student.

Boys Scholarship Program

Given the important role that men play in ballet and the difficulty boys have in taking up the discipline, we are offering all boys a special Ballet scholarship. Enrolling in a year of ballet will be tuition-free for all boys who can make the commitment to attend classes and participate seriously with our dedicated and focused students. Additionally, tuition for a Boys-Only technique class will be waived with enrolment in another Ballet class. Please note that the scholarship does not apply to other disciplines or Advanced Technique. Registration and performance fees additional. The scholarship may be revoked if class participation does not meet the standards expected by City Ballet Raleigh.

Payments

The registration fee and 1st tuition payment are due upon enrollment of each student. Monthly tuition will be posted on the 10th of each month and payment is due by the 15th. All accounts are considered past due on the 25th day of the month a payment is due and will be assessed a \$10 late fee. Checks should be made payable to City Ballet; a \$30 fee will be charged for any returned checks.

Class Attendance

Attending class is the responsibility of each student. No refunds/credits are issued for classes not attended. Students may make up any classes missed in any appropriate class within 30 days. We reserve the right to cancel any class for which there is insufficient registration.

Class Change / Withdrawal

Any change in a student's registration must be submitted in writing. Students may transfer classes with teacher approval. All withdrawals require written notice 30 days prior to withdrawal.

Studio Notices

Important notices will be posted on the website (www.city-ballet.com) and Facebook page as well as via email and on the parent notice boards. Information regarding closure, other than holidays published on the City Ballet calendar, will be available on the website (www.city-ballet.com) and on the studio voice mail. Makeup class schedules for unforeseen closures will be posted in the studio. City Ballet does *not* follow WCPSS weather closings and delays.